

Trained professionally as an Architect, I am an artist who tries to find inspiration in the built- unbuilt environment around myself- so as to be aware of its existence and be sensitive towards its fragility. This sensitivity, combined with the natural tilt towards Indian Culture and a fortunate opportunity to study architecture in the historic city of Bijapur, altogether drove me to study Heritage Conservation. I aspire to contribute to the field of Architecture and Conservation with the help of relevant research work.

EXPERIENCE

Architectural Documentation for IHCNF (2017-18)

Measured Drawing of select specimens of Medieval Deccani Architecture for the inscription of 'Monuments and Forts of the Deccan Sultanate' as a UNESCO World Heritage Site at Bijapur and Gulbarga, Karnataka, India

Consultancy Services provided to Narika Yuva Sangh (NGO), Karnataka, for preparation of Preliminary Investigation Reports (for Conservation) of Adil Shahi Pavilions at Kumatgi and Aliabad, Bijapur (2018-19)

Research Work under the guidance of Sir Klaus Rotzer (Independent Scholar, Vienna, Austria) on Sultanate Architecture of Deccan- with primary focus on Fortification and Warfare (2016-18)

Tour Guided eminent Art Historians of International stature to the Historic cities of Bijapur, Shahpur and Nauraspur along with conducting and leading **Heritage Walks** for Architecture Students (2018)

Professional Training (as a part of B.Arch program) 2018-19

At Kshetra Architects, Hyderabad (Architectural Conservation Firm)

Scope of Work:

1. Architectural Documentation
2. Historic Building Condition Assessment
3. Preparation of Comprehensive Conservation Plan(s)
4. **Research on Kakatiyan Temple Architecture and Hydraulic Engineering, Telangana and Andhra Pradesh**

CONTRIBUTION IN PUBLICATIONS

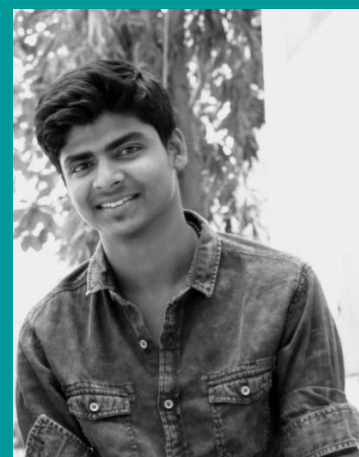
1. 'Afzal Khan- The Grand Vazir of Bijapur Court' Book Authored by Prof. Abdulgani Imaratwale, (2018-19) – Under Publication
2. 'Studies in Bijapur Sultanate' Book Authored by Prof. A. Imaratwale and M. Jahagirdar – Published 2021

Scope of Work:

- a) Architectural Documentation of Buildings commissioned by Afzal Khan in Bijapur, Afzalpur, Gulbarga, Kadachur, Yadrami, and Kembavi (Northern Karnataka)
- b) Research on 17th century Irrigation works of Bijapur City with the help of Measured Drawings and Analytical Maps

Authored **Newspaper articles** on 'Heritage Negligence' in Karnataka English Monthly- Crime Reveal (2018)

Content Writing for social media handle of *Enroute Indian History* Group, Delhi



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LANGUAGES

Marathi, Hindi, Kannada, Telugu and English

EDUCATION

2014 - 2019

Bachelor of Architecture

Malik Sandal Institute of Art and Architecture, Vijayapura- Visvesvaraya Technological University, Belagavi, Karnataka

2019 - May 2021

Master of Architecture

M. Arch in Architectural Conservation- School of Planning And Architecture, New Delhi

SKILL SET

- Research
- Analysis
- Site Monitoring
- Efficient Communication
- Content Writing
- Preparation of Drawings, Illustrations and 3D Models



PROJECTS

At Kshetra Architects, Hyderabad (August 2018 – June 2019)

----- Karimnagar,
Telangana
2018

- **Tower Circle Rejuvenation Project (under Karimnagar Smart City Project)**
 - Site Documentation (Existing Condition and Infrastructure Services)
 - Site Surveys- Activity Mapping
 - Architectural Design- Multi Level Car Parking in Tower Circle Precincts and Entrance Gateways

----- Adilabad,
Telangana
2018 - 19

- **Conservation and Renovation of Adilabad District Collectorate**
 - Documentation (Measured Drawing and Photo Documentation)
 - Condition Assessment
 - Preparation of a Comprehensive Conservation Plan – Project Report

----- Hyderabad,
Telangana
2019


- **Repair and Renovation Works at Seetarambagh Mandir**
 - Documentation (Measured Drawing and Photo Documentation)
 - Condition Assessment
 - Preparation of Conservation Work Plan – Report

----- Kakinada,
Andhra Pradesh
2018 - 19

- **Preparation of Tentative List and Reference Document** for inscription of *Coringa Mangrove Forest* as **UNESCO World Heritage Site**

Freelancing- Consultancy Services and Site Supervision

----- Khamgaon,
Maharashtra
2020 - 21

- Design: Architectural, Landscape and Interior
 - Preparation of Working Drawings
 - Material Specification
 - Preparation of Preliminary Estimates
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- Residential = 05 Projects
 - Religious = 01 Project
 - Healthcare = 01 Project

Freelancing- Consultancy Services as Heritage Professional

----- Bijapur

- **Preliminary Investigation- Heritage Resource of Kumatgi, Bijapur** (for Narika Yuva Sangh-NGO)
Architectural Documentation and Conditional Assessment (2018)

- **Preliminary Investigation- Aliabad Pavilion, Bijapur** (for Team Heritage Explorer- NGO)
Architectural Documentation and Conditional Assessment (2019, Revised 2020)

----- Khamgaon

- **Haveli of the Deshmukhs of Pimpalgaon Raja, Khamgaon, Maharashtra** (for INTACH Nagpur)
'Preliminary Report on Existing Condition and Necessary Conservation Interventions'

Selected Academic Projects

ACADEMICS

- Study of Urban Metropolis of Jahanpanah (one of the cities of Delhi) and **Adaptive Re-use Plan for Satpula** (a Tughlaq era Dam)
- **UG Thesis: Urban Insert Project at Bijapur-** Luxury Hotel IN an abandoned Stone Quarry
- **PG Thesis: Urban Conservation Plan** for Achalpur, the historic capital of Berar (Vidarbha, Maharashtra)

Post Graduate Level Academic Papers at School of Planning and Architecture, Delhi

PAPERS/ ARTICLES

1. The Concept of Shared Heritage as an emerging paradigm in the field of Heritage Conservation- with reference to Kariakal Town (a colony of French India)
2. Critical Review of National Water policy and Maharashtra State Water policy
3. Historic Study of Varhad (Berar) and Identification of its Architectural Heritage
4. Heritage Economics in Rural Varhad (Berar)- An Economic Development Centric Approach to Conservation of Heritage in Rural Pasts of Varhad, Maharashtra, India. (Draft)

Independent Research Works Undertaken -

1. Traditional Water Systems of Achalpur- A comprehensive Study
2. Kumatgi and its Architecture with primary focus on the deciphering the functioning of its waterworks